

The Creation of "Pizzicuban Polka" for the Miami Symphony Orchestra
was made possible with the support of The John S. and James L. Knight Foundation

PIZZICUBAN POLKA

Score

after the Pizzicato Polka
by Johann & Josef Strauss

arrangement by
Carlos Rafael Rivera
a tempo

Gustoso ♩ = 92

poco riten.

a tempo

The score is written for a full orchestra. The top section includes Piccolo, 2 Trumpets in Bb, Percussion I (Maracas), Percussion 2 (Triangle/Claves), Congas, and Bongos. The Piano part is shown in grand staff notation. The bottom section includes Violin I, Violin 2, Viola, Cello, and Double Bass. The score is in 2/4 time and features dynamic markings of *f*, *pp*, and *p*. Tempo markings include *Gustoso* (♩ = 92), *poco riten.*, and *a tempo*. A large watermark 'Pizzicato' is visible across the score.

PIZZICUBAN POLKA

A

8

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

A

Vln. I

Vln. 2

Vla.

Vcl.

D.B.

PIZZICUBAN POLKA

15

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p *f* *p* *f*

PIZZICUBAN POLKA

22

rit.

B

a tempo

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

Vln. I

Vln. 2

Vla.

Vcl.

D.B.

rit.

B

a tempo

p

p

p

p

p

PIZZICUBAN POLKA

C TRIO

29

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

TRIANGLE

p

C TRIO

p

p

p

p

PIZZICUBAN POLKA

35

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

Vln. I

Vln. 2

Vla.

Vcl.

D.B.

PIZZICUBAN POLKA

41

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

Vln. I

Vln. 2

Vla.

Vcl.

D.B.

To Claves!

PIZZICUBAN POLKA

D

47

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

ff

ff

ff

p

PIZZICUBAN POLKA

54

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p *ff*

p *ff*

p *ff*

p *ff*

ff

PIZZICUBAN POLKA

60

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

p

p

p

p

PIZZICUBAN POLKA

66 **E** **F**
poco riten. a tempo

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

E **F**
poco riten. a tempo

Vln. I
f pp mf f pp p

Vln. 2
f pp mf f pp p

Vla.
f pp mf f pp p

Vcl.
f pp mf f pp p

D.B.
f mf f p

PIZZICUBAN POLKA

80

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p *f* *p* *p* *f* *p*

PIZZICUBAN POLKA

87

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

PIZZICUBAN POLKA

94

riten. H a tempo

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

Vln. I

Vln. 2

Vla.

Vcl.

D.B.

ff *p* *ff* *p* *ff* *p*

PIZZICUBAN POLKA

I

101

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

I

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

PIZZICUBAN POLKA

109

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p *f* *p* *f* *p* *f* *p* *f*

PIZZICUBAN POLKA

J

Montuno

A Little Slower ♩ = 86

K

118

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

J

Montuno

A Little Slower ♩ = 86

K

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

PIZZICUBAN POLKA

L

124

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

CLAVES

f

L

PIZZICUBAN POLKA

129

M

Picc. *solo* *f* 3 3 3

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

M

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

PIZZICUBAN POLKA

134

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

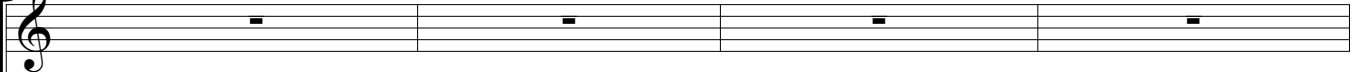
f

PIZZICUBAN POLKA

138

N

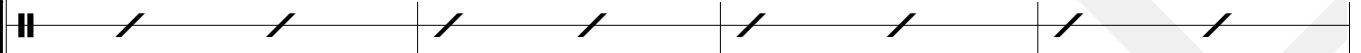
Picc.

A single staff for Piccolo with four measures of whole rests.

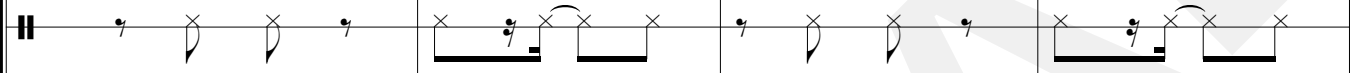
2 Bb Tpt.

A staff for two B-flat Trumpets in G major, featuring a rhythmic melody of eighth and sixteenth notes with slurs and accents.

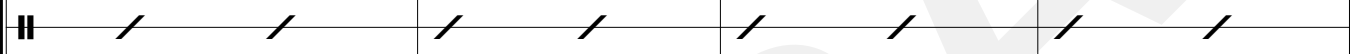
Perc. 1

A staff for Percussion 1 with four measures of rhythmic slashes.

Perc. 2

A staff for Percussion 2 with four measures of rhythmic notation, including eighth notes and x marks.

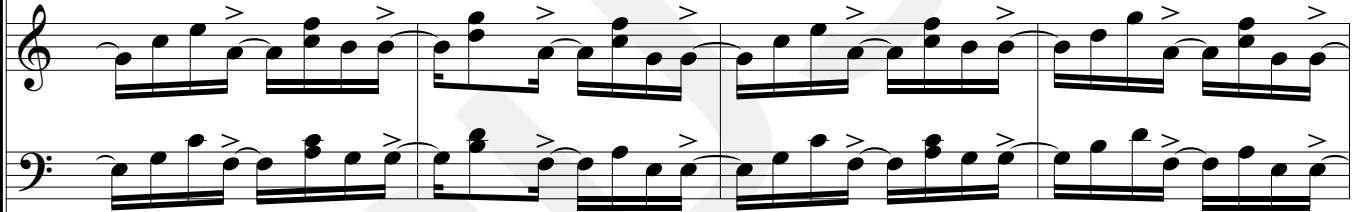
C. Dr.

A staff for Cymbal Drums with four measures of rhythmic slashes.

Bng.

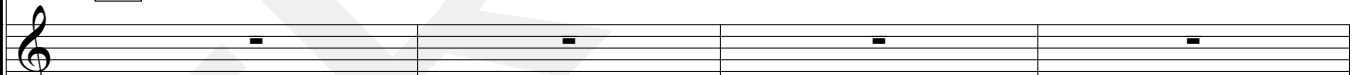
A staff for Bongos with four measures of rhythmic slashes.

Pno.

A grand staff for Piano with four measures of a rhythmic accompaniment pattern, featuring eighth and sixteenth notes with slurs and accents.

N

Vln. 1

A staff for Violin 1 with four measures of whole rests.

Vln. 2

A staff for Violin 2 with four measures of a rhythmic melody of eighth notes.

Vla.

A staff for Viola with four measures of a rhythmic melody of eighth notes.

Vcl.

A staff for Violoncello with four measures of a rhythmic melody of eighth notes.

D.B.

A staff for Double Bass with four measures of a rhythmic melody of eighth notes.

PIZZICUBAN POLKA

142

o

Picc. *mf*

2 Bb Tpt. *mf*

Perc. I *p* *cresc.*

Perc. 2 *p* *cresc.*

C. Dr. *p* *cresc.*

Bng. *p* *cresc.*

Pno. *p* *cresc.*

Vln. I *p* *cresc.* arco

Vln. 2 *p* arco

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

D.B. *p* *cresc.*

PIZZICUBAN POLKA

146

Picc. *f* *cresc.* *sf* **P**

2 Bb Tpt. *f* *cresc.* *f*

Perc. 1 *mf* *cresc.* *f*

Perc. 2 *mf* *cresc.* *f*

C. Dr. *mf* *cresc.* *f*

Bng. *mf* *cresc.* *f* add Bell!

Pno. *mf* *cresc.* *f*

Vln. 1 *mf* *cresc.* *f* **P**

Vln. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f* arco

Vcl. *mf* *cresc.* *f* arco

D.B. *mf* *cresc.* *f* arco

PIZZICUBAN POLKA

151

solo

f

Picc.

2 Bb Tpt.

Perc. I

Perc. 2

C. Dr.

Bng.

Pno.

Vln. I

Vln. 2

Vla.

Vcl.

D.B.

PIZZICUBAN POLKA

Q

156

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

PIZZICUBAN POLKA

160

Picc.

2 Bb Tpt.

Perc. 1

Perc. 2

C. Dr.

Bng.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

3

R

pizz.

arco