

Conductor Note:
All 5/4 bars grouped as 3+2

*dedicado a Rene Izquierdo, Marcin Dylla, y Denis Azabagic,
bajo una comision especial de MIGF*

CONCIERTO A TRES

Carlos Rafael Rivera

Movement 1

Resolutely ♩ = 176-184

This page contains the musical score for the first movement of the Concerto for Three. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. A guitar part is also included, starting at measure 1. The score is organized into systems, with measures 1 through 6 shown. The key signature is D major, and the time signature is 5/4. The tempo is marked 'Resolutely' with a metronome marking of ♩ = 176-184. The score includes a conductor's note at the top left and a dedication at the top center. The composer's name, Carlos Rafael Rivera, is in the top right. The title 'CONCIERTO A TRES' and 'Movement 1' are prominently displayed. The instrument parts are labeled on the left: Flute (1, 2), Oboe (1, 2), B♭ Clarinet (1, 2), Bassoon (1, 2), B♭ Trumpet (1, 2), Trombone (1, 2), Timpani, Guitar, Violin I, Violin II, Viola, Cello, and Bass. The guitar part includes a circled '6' with a note 'D' and 'pizz.' above it, and a dynamic marking 'f' below it. The score is marked with a large, diagonal watermark reading 'PREVIEW SCORE'.

1

2

3

4

5

6

1 Fl 1 2 1 2 1 2 1 2

2 Fl 1 2 1 2 1 2 1 2

1 Ob 1 2 1 2 1 2 1 2

2 Ob 1 2 1 2 1 2 1 2

1 Cl 1 2 1 2 1 2 1 2

2 Cl 1 2 1 2 1 2 1 2

1 Bsn 1 2 1 2 1 2 1 2

2 Bsn 1 2 1 2 1 2 1 2

1 Tpt 1 2 1 2 1 2 1 2

2 Tpt 1 2 1 2 1 2 1 2

1 Tbn 1 2 1 2 1 2 1 2

2 Tbn 1 2 1 2 1 2 1 2

Timp

Gtr

1 Vln I 1 2 1 2 1 2 1 2

2 Vln II 1 2 1 2 1 2 1 2

Vla 1 2 1 2 1 2 1 2

Vc 1 2 1 2 1 2 1 2

Bs 1 2 1 2 1 2 1 2

7

8

9

10

11

12

1 Fl 1 2 3 5 6

2 Fl 1 2 3 5 6

1 Ob 1 2 3 5 6

2 Ob 1 2 3 5 6

1 Cl 1 2 3 5 6

2 Cl 1 2 3 5 6

1 Bsn 1 2 3 5 6

2 Bsn 1 2 3 5 6

1 Tpt 1 2 3 5 6

2 Tpt 1 2 3 5 6

1 Tbn 1 2 3 5 6

2 Tbn 1 2 3 5 6

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

13

14

15

16

17

18

1 A

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Tpt 1 2

Tbn 1 2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

mp

f
pizz
f

19 20 21 22 23 24

1 Fl 1 2 1 2 1 2 1 2

2 Fl 1 2 1 2 1 2 1 2

1 Ob 1 2 1 2 1 2 1 2

2 Ob 1 2 1 2 1 2 1 2

1 Cl 1 2 1 2 1 2 1 2

2 Cl 1 2 1 2 1 2 1 2

1 Bsn 1 2 1 2 1 2 1 2

2 Bsn 1 2 1 2 1 2 1 2

1 Tpt 1 2 1 2 1 2 1 2

2 Tpt 1 2 1 2 1 2 1 2

1 Tbn 1 2 1 2 1 2 1 2

2 Tbn 1 2 1 2 1 2 1 2

Timp 1 2 1 2 1 2 1 2

Gtr 1 2 1 2 1 2 1 2

1 Vln I 1 2 1 2 1 2 1 2

2 Vln II 1 2 1 2 1 2 1 2

Vla 1 2 1 2 1 2 1 2

Vc 1 2 1 2 1 2 1 2

1 Bs 1 2 1 2 1 2 1 2

2 Bs 1 2 1 2 1 2 1 2

25

26

27

28

29

30

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

B

Fl 1 2
Ob 1 2
Cl 1 2
Bsn 1 2
Tpt 1 2
Tbn 1 2
Timp
Gtr
Vln I
Vln II
Vla
Vc
Bs

6/4 5/4 4/4 5/4 3/4

ord.

B

f
(arco)

1 Fl 1 2 1 2 1 2 1 2

2 Fl 1 2 1 2 1 2 1 2

1 Ob 1 2 1 2 1 2 1 2

2 Ob 1 2 1 2 1 2 1 2

1 Cl 1 2 1 2 1 2 1 2

2 Cl 1 2 1 2 1 2 1 2

1 Bsn 1 2 1 2 1 2 1 2

2 Bsn 1 2 1 2 1 2 1 2

1 Tpt 1 2 1 2 1 2 1 2

2 Tpt 1 2 1 2 1 2 1 2

1 Tbn 1 2 1 2 1 2 1 2

2 Tbn 1 2 1 2 1 2 1 2

Timp 1 2 1 2 1 2 1 2

Gtr 1 2 1 2 1 2 1 2

1 Vln I 1 2 1 2 1 2 1 2

2 Vln II 1 2 1 2 1 2 1 2

Vla 1 2 1 2 1 2 1 2

Vc 1 2 1 2 1 2 1 2

Bs 1 2 1 2 1 2 1 2

43

44

45

46

47

48

1 Fl 1 2 1 2 1 2

2 Fl 1 2 1 2 1 2

1 Ob 1 2 1 2 1 2

2 Ob 1 2 1 2 1 2

1 Cl 1 2 1 2 1 2

2 Cl 1 2 1 2 1 2

1 Bsn 1 2 1 2 1 2

2 Bsn 1 2 1 2 1 2

1 Tpt 1 2 1 2 1 2

2 Tpt 1 2 1 2 1 2

1 Tbn 1 2 1 2 1 2

2 Tbn 1 2 1 2 1 2

Timp

Gtr

1 Vln I 1 2 1 2 1 2

2 Vln II 1 2 1 2 1 2

Vla 1 2 1 2 1 2

Vc

Bs

49

50

51

52

53

54

10/48 CONCIERTO A TRES - Movement 1

Score for Concerto for Three, Movement 1, measures 55-60. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Timpani (Timp), Guitar (Gtr), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Bass (Bs). The key signature is D major (two sharps). The time signature changes from 6/4 to 5/4 at measure 57, and back to 4/4 at measure 59. A rehearsal mark [C] is placed above measure 57. The guitar part features a complex rhythmic pattern in measures 55-56. The woodwinds and strings play sustained chords and rhythmic patterns. The timpani part has a dynamic marking of *f* in measure 57. The strings play a rhythmic pattern of eighth notes in measures 58-60.

Measures: 55, 56, 57, 58, 59, 60

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

61

62

63

64

65

66

1 2 1 2 1 2 1 2

Fl

Ob

Cl

Bsn

Tpt

Tbn

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

67

68

69

70

71

72

1
Fl

2
Fl

1
Ob

2
Ob

1
Cl

2
Cl

1
Bsn

2
Bsn

1
Tpt

2
Tpt

1
Tbn

2
Tbn

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

73 74 75 76 77 78

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl) with two parts, Oboe (Ob) with two parts, Clarinet (Cl) with two parts, and Bassoon (Bsn) with two parts. Below these are the brass instruments: Trumpet (Tpt) with two parts and Trombone (Tbn) with two parts. The percussion section consists of Timpani (Timp) and Guitar (Gtr). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Bass (Bs). The score features complex rhythmic patterns with frequent meter changes (4/4, 5/4, 3/4, 5/4, 4/4, 3/4) and a key signature of two sharps (F# and C#). A large 'PREVIEW' watermark is visible across the score.

Musical score for Concerto for Three Winds, Movement 1, page 15/48. The score includes parts for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bsn), Trumpets (Tpt), Trombones (Tbn), Timpani (Timp), Percussion (Gtr), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc), and Bass (Bs). The score is in D major and features complex rhythmic patterns with frequent meter changes.

Score for Concerto for Three (Movimento 1), measures 91-96.

The score is divided into two systems. The first system includes Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bsn), Trumpets (Tpt), Trombones (Tbn), Timpani (Timp), and Guitar (Gtr). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Bs).

Measures 91-96 show a complex rhythmic structure with changes in time signature (3/4, 5/4, 6/4, 5/4) and key signature (D major, E major). A key signature change to E major is indicated by a box with the letter 'E' at the top of measures 95 and 96. The guitar part in measure 91 features a dense texture of chords marked *ff*.

The score is written for a concert band and chamber orchestra. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (*f*, *ff*, *p*). The guitar part has a unique texture with many chords. The woodwinds and strings have melodic lines with some triplets and slurs. The percussion parts are relatively sparse, focusing on the timpani.

91 92 93 94 95 96

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

97 98 99 100 101 102

Musical score for Concerto for Three Winds, Movement 1, measures 103-108. The score includes parts for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bsn), Trumpets (Tpt), Trombones (Tbn), Timpani (Timp), Guitar (Gtr), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc), and Bass (Bs). The score is written in D major and features a complex rhythmic structure with time signatures of 4/4, 3/4, 5/4, and 2/4. A large 'PREVIEW' watermark is visible across the score.

103

104

105

106

107

108

109

110

111

112

113

114

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

F

mp

F

mf

mf

mf

VII

V

IV

115

116

117

118

119

120

121 122 123 124 125 126

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Fl

Ob

Cl

Bsn

Tpt

Tbn

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

G

Solo

mf

f

mp

f

f

f

IV

G

127 128 129 130 131 132

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

133

134

135

136

137

138

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

w/ Vlms.
f

139 140 141 142 143 144

H

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

1
Vln I

2
Vln II

Vla

Vc

Bs

145

146

147

148

149

150

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

1
Fl

2
Fl

1
Ob

2
Ob

1
Cl

2
Cl

1
Bsn

2
Bsn

1
Tpt

2
Tpt

1
Tbn

2
Tbn

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

I

I

157

158

159

160

161

162

The image displays a page of a musical score for a concerto. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Timpani (Timp), Guitar (Gtr), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Bass (Bs). The score is written in G major, indicated by two sharps (F# and C#) in the key signature. The time signature changes throughout the piece, with measures 163 and 164 in 5/4, measures 165 and 166 in 4/4, and measures 167 and 168 in 6/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte). A large, semi-transparent watermark reading 'PERUSAL SCORP' is overlaid diagonally across the entire page.

Musical score for Concerto for Three, Movement 1, page 29/48. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Trumpets (1, 2), Trombones (1, 2), Timpani, Guitar, Violins I & II, Viola, Violoncello, and Bass. It features a large 'PREVIEW SCORE' watermark and measures 169-174.

169

170

171

172

173

174

J

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

J

Vln I

Vln II

Vla

Vc

Bs

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

1
Vln I

2
Vln II

Vla

Vc

Bs

K

f

f

w/ gtr

f

p

K

181 182 183 184 185 186

187 188 189 190 191 192

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

193

194

195

196

197

198

1 **L**

Fl 1 *mf* *f*

Fl 2 *mf* *f*

Ob 1

Ob 2

Cl 1 *f*

Cl 2 *f*

Bsn 1

Bsn 2

Tpt 1 *f*

Tpt 2 *f*

Tbn 1 *f*

Tbn 2

Timp *sfp* *f*

Gtr

Vln I *f*

Vln II

Vla

Vc

Bs

199

200

201

202

203

204

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

205

206

207

208

209

210

1
Fl

2
Fl

1
Ob

2
Ob

1
Cl

2
Cl

1
Bsn

2
Bsn

1
Tpt

2
Tpt

1
Tbn

2
Tbn

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

M

211 212 213 214 215 216

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

217 218 219 220 221 222

The image displays a page of a musical score for a concertino for three instruments. The score is for measures 223 through 228. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4, which changes to 3/4, then back to 4/4, then 3/4, and finally 5/4 at the end of the page. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Timpani, Guitar, Violin I, Violin II, Viola, Violoncello, and Bass. The score features complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) at the end of measure 227. The page is watermarked with 'PERUSALSCOPE'.

223

224

225

226

227

228

1 Fl 2 Fl 1 Ob 2 Ob 1 Cl 2 Cl 1 Bsn 2 Bsn 1 Tpt 2 Tpt 1 Tbn 2 Tbn Timp Gtr Vln I Vln II Vla Vc Bs

229 230 231 232 233 234

1 **N**

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Tpt 1 2

Tbn 1 2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

Solo *f*

Solo *f*

mf — *mp*

mf

mf

mf

235 236 237 238 239 240

1 (Solo) *f*

Solo *f* (Solo) *f*

241 242 243 244 245 246

1
Solo
f

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

mf

mf

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

PERUSAL SCORE

247

248

249

250

251

252

1 *end solo*

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Tpt 1 2

Tbn 1 2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

253 254 255 256 257 258

Musical score for Concerto for Three Winds, Movement 1, measures 259-264. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Timpani (Timp), Guitar (Gtr), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Bs). The score is in 3/4 time and features a variety of instruments. A large watermark 'PREVIEW SCOPUS' is visible across the page.

259

260

261

262

263

264

1 **P**

Fl

2

Ob

1

2

Cl

1

2

Bsn

1

2

Tpt

1

2

Tbn

1

2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

w/ gtr

f

P

265

266

267

268

269

270

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

f

mf

mf

271

272

273

274

275

276

Q

1 2 1 2 1 2

Fl

Ob

Cl

Bsn

1 2 1 2

Tpt

Tbn

Timp

Gtr

Q

Vln I

Vln II

Vla

Vc

Bs

277

278

279

280

281

282

The musical score is arranged in a standard orchestral layout. It features the following parts and their notation:

- Flute (Fl):** Two staves (1 and 2) in treble clef, key of D major.
- Oboe (Ob):** Two staves (1 and 2) in treble clef, key of D major.
- Clarinet (Cl):** Two staves (1 and 2) in treble clef, key of D major.
- Bassoon (Bsn):** Two staves (1 and 2) in bass clef, key of D major.
- Trumpet (Tpt):** Two staves (1 and 2) in treble clef, key of D major.
- Trombone (Tbn):** Two staves (1 and 2) in bass clef, key of D major.
- Timpani (Timp):** One staff in bass clef.
- Guitar (Gtr):** One staff in treble clef.
- Violin I (Vln I):** One staff in treble clef.
- Violin II (Vln II):** One staff in treble clef.
- Viola (Vla):** One staff in alto clef.
- Violoncello (Vc):** One staff in bass clef.
- Bass (Bs):** One staff in bass clef.

The score is divided into measures 283, 284, 285, and 286. The time signature changes from 3/4 to 6/4 between measures 284 and 285. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions include *pizz* (pizzicato) for the cello and bass in measure 286.

283

284

285

286

dedicado a Rene Izquierdo, Marcin Dylla, y Denis Azabagic,
bajo una comision especial de MIGF

CONCIERTO A TRES

Carlos Rafael Rivera

Freely
Berceuse ♩ = 76-80

Movement 2

1
Flute

Picc.

1
Oboe

English Horn

1
B♭ Clarinet

Bs

1
Bassoon

2

1
B♭ Trumpet

2

1
Trombone

2

Timpani

Guitar

⑥ = D

mf

f

Freely
Berceuse ♩ = 76-80

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4 5 6 7 8 9 10

1 Fl

Picc.

1 Ob

E.H.

1 Cl

Bs

1 Bsn

2

1 Tpt

2

1 Tbn

2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

11 12 13 14 15 16 17 18 19 20

A Molto Rubato ♩ = 70

1 Fl

Picc.

1 Ob

E.H. Solo *mp*

1 Cl

Bs

1 Bsn

2 Bsn

1 Tpt

2 Tpt

1 Tbn

2 Tbn

Timp

Gtr

A Molto Rubato ♩ = 70

Vln I

Vln II

Vla

Vc

Bs

21

22

23

24

25

26

27

28

1 Fl

Picc.

1 Ob

E.H.

1 Cl

Bs

1 Bsn

2

1 Tpt

2

1 Tbn

2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

29 30 31 32 33 34 35 36

B

1 *mp* *f*

Picc.

1 *mp* *f*

E.H.

1 *mp* *f*

Bs *mp*

1 *mp*

2

1

2

1

2

1

2

Timp

f

B

Vln I

Vln II

Vla

Vc *mp*

Bs *mp*

37

38

39

40

41

42

43

44

C

1 Fl

Picc. *f*

1 Ob

E.H.

1 Cl

Bs

1 Bsn *f*

2 Bsn

1 Tpt

2 Tpt

1 Tbn

2 Tbn

Timp

Gtr *mf*

C

Vln I *f*

Vln II *f*

Vla *f*

Vc *f*

Bs *f*

A Bit Slower ♩ = 60

accel & decel w/ swell

1 Fl

Picc.

1 Ob

E.H.

1 Cl

2 Cl

1 Bsn

2 Bsn

1 Tpt

2 Tpt

1 Tbn

2 Tbn

Timp

Gtr

A Bit Slower ♩ = 60

Vln I

Vln II

Vla

Vc

Bs

mp

pizz

mp

D Faster ♩ = 80

1 Fl

Picc.

1 Ob

E.H.

1 Cl

2

1 Bsn

2

1 Tpt

2

1 Tbn

2

Timp

D Faster ♩ = 80

Vln I

Vln II

Vla

Vc

Bs

f

arco

f

57

58

59

60

61

62

63

64

This page contains the musical score for measures 65 through 70 of the second movement of the Concerto A Tres. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl):** Part 1, playing a melodic line with triplets and dynamics of *f* and *mf*.
- Piccobass (Picc.):** Part 1, playing a melodic line with triplets and dynamics of *f* and *mf*.
- Oboes (Ob):** Part 1, playing a melodic line with triplets and dynamics of *f* and *mf*.
- Euphonium (E.H.):** Part 1, playing a melodic line with triplets and dynamics of *f* and *mf*.
- Clarinets (Cl):** Parts 1 and 2, playing a melodic line with triplets and dynamics of *f* and *mf*.
- Bassoons (Bsn):** Parts 1 and 2, playing a melodic line with triplets and dynamics of *f* and *mf*.
- Trumpets (Tpt):** Parts 1 and 2, playing a melodic line with triplets and dynamics of *f* and *mf*.
- Trombones (Tbn):** Parts 1 and 2, playing a melodic line with triplets and dynamics of *f* and *mf*.
- Timpani (Timp):** Playing a melodic line with triplets and dynamics of *f* and *mf*.
- Guitar (Gtr):** Playing a melodic line with triplets and dynamics of *f* and *mf*.
- Violins (Vln I, Vln II):** Playing a melodic line with triplets and dynamics of *f* and *mf*.
- Viola (Vla):** Playing a melodic line with triplets and dynamics of *f* and *mf*.
- Violoncello (Vc):** Playing a melodic line with triplets and dynamics of *f* and *mf*.
- Double Bass (Bs):** Playing a melodic line with triplets and dynamics of *f* and *mf*.

The score includes various musical notations such as triplets, dynamics (*f*, *mf*), and articulation marks. The page is numbered 65, 66, 67, 68, 69, and 70 at the bottom.

E

1
Fl
Picc.
1
Ob
E.H.
1
Cl
2
1
Bsn
2
1
Tpt
2
1
Tbn
2
Timp
Gtr
Vln I
Vln II
Vla
Vc
Bs

E

cantabile

71

72

73

74

75

76

A Bit Slower ♩ = 68

1
Fl

Picc.

1
Ob

E.H.

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

Solo
mp

A Bit Slower ♩ = 68

77 78 79 80 81 82 83

[F] *rit.* **a tempo** **[G]** **A Bit Faster** ♩ = 80

1 Fl *f* *ff* *mp sub.* *p*

Picc. *f* *ff*

1 Ob *f* *ff*

E.H. *Solo mp*

1 Cl *f* *ff* *p*

2 Cl *f* *ff* *p*

1 Bsn *f* *ff*

2 Bsn

1 Tpt

2 Tpt

1 Tbn

2 Tbn

Timp

Gtr *mf* *f* *ff* *mp* *p*

[F] *rit.* **a tempo** **[G]** **A Bit Faster** ♩ = 80

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc *f* *ff*

Bs *f* *ff*

84 85 86 87 88 89 90 91

1 Fl

Picc.

1 Ob

E.H.

1 Cl

2 Cl

1 Bsn

2 Bsn

1 Tpt

2 Tpt

1 Tbn

2 Tbn

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

w/ gtr

mp

mf

f

mp

poco

mp

poco

mp

poco

92 93 94 95 96 97 98

rit.

♩ = 45

1 Fl

Picc.

1 Ob

E.H.

1 Cl

2 Cl

1 Bsn

2 Bsn

1 Tpt

2 Tpt

1 Tbn

2 Tbn

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

p

mf

mp

p

mf

mf

mf

rit.

♩ = 45

99 100 101 102 103 104

dedicado a Rene Izquierdo, Marcin Dylla, y Denis Azabagic,
bajo una comision especial de MIGF

CONCIERTO A TRES

Carlos Rafael Rivera

Movement 3

Adamantly ♩. = 108

1 2 3 4 5 6

1
Fl

2
Fl

1
Ob

2
Ob

1
Cl

2
Cl

1
Bsn

2
Bsn

1
Tpt

2
Tpt

1
Tbn

2
Tbn

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

7 8 9 10 11 12 13

A

Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Bsn 1, Bsn 2

Musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoons) for measures 14-19. The score includes dynamics such as *p* and fingering numbers.

Tpt 1, Tpt 2, Tbn 1, Tbn 2

Musical score for brass (Trumpets and Trombones) for measures 14-19. The score is mostly empty.

Timp, Gtr

Musical score for percussion (Timpani and Guitar) for measures 14-19. Includes dynamics such as *p* and fingering numbers.

A

Vln I, Vln II, Vla, Vc, Bs

Musical score for strings (Violins, Viola, Violoncello, Bass) for measures 14-19. Includes dynamics such as *p* and fingering numbers.

14 15 16 17 18 19

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

mp

f

mp

f

mp

f

mp

f

cresc.

f

B

20 21 22 23 24 25

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

26 27 28 29 30

1 **C**

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Tpt 1 2

Tbn 1 2

Timp

Gtr

Vln I **C**

Vln II

Vla

Vc

Bs

31 32 33 34 35

12/8

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Tpt 1 2

Tbn 1 2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

D

f

mf

f

D

iii

IX

1 2 4

VIII 4

X

1

36 37 38 39 40

Musical score for Concerto A Tres - Movement 3, measures 41-46. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Timpani (Timp), Guitar (Gtr), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Bs). The score is written in treble and bass clefs with various time signatures (6/8, 12/8, 3/8). A large watermark 'PERUSIA SCORE' is visible across the page.

41

42

43

44

45

46

Musical score for Concerto for Three, Movement 3, measures 47-51. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Timpani (Timp), Guitar (Gtr), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Bass (Bs). The score features dynamic markings such as *f* and a rehearsal mark **E**. The time signature is 12/8. The score is marked with a large watermark 'PERUSSIA'.

47

48

49

50

51

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

Musical score for Concerto for Three, Movement 3, measures 62-67. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Timpani (Timp), Guitar (Gtr), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Bass (Bs). The score is written in 3/4 time with a key signature of one flat (B-flat major). The dynamics range from *f* (forte) to *p* (piano). The measures are numbered 62, 63, 64, 65, 66, and 67. A large watermark 'PERUSIA' is visible across the score.

1 **G**

Fl 1 *p* *mp* *mf*

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1 *Solo* *p* *mp* *mf*

Bsn 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Timp

Gtr *mf* VII X 1 4 3 4 1 3 VII 2 1 2

Vln I *p* *mp* *mf*

Vln II

Vla

Vc

Bs

The musical score is arranged in a standard orchestral format. It features the following parts and their dynamics across measures 74-79:

- Flute (Fl):** Part 1 starts with *f* in measure 75. Part 2 starts with *f* in measure 75.
- Oboe (Ob):** Part 1 starts with *f* in measure 75. Part 2 starts with *f* in measure 75.
- Clarinet (Cl):** Part 1 starts with *mf* in measure 74 and *f* in measure 75. Part 2 starts with *mf* in measure 74 and *f* in measure 75.
- Bassoon (Bsn):** Part 1 starts with *f* in measure 75. Part 2 starts with *f* in measure 75.
- Trumpet (Tpt):** Part 1 starts with *f* in measure 75. Part 2 starts with *f* in measure 75.
- Trombone (Tbn):** Part 1 starts with *f* in measure 75. Part 2 starts with *f* in measure 75.
- Timpani (Timp):** No notation is present in this section.
- Guitar (Gtr):** Starts with *cresc.* in measure 74 and *f* in measure 75.
- Violin I (Vln I):** Starts with *f* in measure 75.
- Violin II (Vln II):** Starts with *mf* in measure 74 and *f* in measure 75.
- Viola (Vla):** Starts with *mf* in measure 74 and *f* in measure 75.
- Violoncello (Vc):** Starts with *mf* in measure 74 and *f* in measure 75.
- Bass (Bs):** Starts with *f* in measure 75.

74

75

76

77

78

79

H

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

H

Vln I

Vln II

Vla

Vc

Bs

80

81

82

83

84

85

I

1 2
Fl

1 2
Ob

1 2
Cl

1 2
Bsn

1 2
Tpt

1 2
Tbn

Timp

Gtr

I

Vln I

Vln II

Vla

Vc

Bs

J

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

vii 4 1 1 3 1 0 2 II

2 p.

mp

J

Vln I

Vln II

Vla

Vc

Bs

mp

mp

mp

92

93

94

95

96

18/23 CONCIERTO A TRES - Movement 3

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Tpt 1 2

Tbn 1 2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

97 98 99 100 101

mf *f* *mf* *f* *f*

IV 4 0 3 2 3 3 0 II

K

Fl *ff*

Picc. *ff* Piccolo

Ob *ff*

Cl *ff*

Bsn *ff*

Tpt *ff*

Tbn *ff*

Timp

Gtr *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc *ff*

Bs *ff*

102

103

104

105

106

1
Fl

Picc.

1
Ob

2

1
Cl

2

1
Bsn

2

1
Tpt

2

1
Tbn

2

Timp

Gtr

Vln I

Vln II

Vla

Vc

Bs

107 108 109 110 111 112

M

Fl
Picc.
Ob
Cl
Bsn
Tpt
Tbn
Timp
Gtr
Vln I
Vln II
Vla
Vc
Bs

p *mf* *mp* *f* *cresc.*

118 119 120 121 122 123 124

125 126 127 128 129 130

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) are grouped together. The string section (Violin I, Violin II, Viola, Violoncello, Bass) is at the bottom. The percussion section (Timpani) and guitar are also included. The score is divided into measures, with rehearsal marks 'N' at measures 126 and 129. Dynamic markings such as *f*, *ff*, and *pp* are used throughout. The guitar part includes specific fingering instructions like VII 3 and IX 1.