

CONCIERTO DE MIAMI

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RAFAEL

RIVERA

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bajo una comision especial de la Miami Symphony Orchestra MISO y
EL SISTEMA / La Orquesta Sinfonica Simon Bolivar de Venezuela

Score

CONCIERTO DE MIAMI

Carlos Rafael Rivera

Fanfare $\text{♩} = 54$

Piccolo (Flute 2)

Flute 1

Oboe

English Horn

1

2

B♭ Clarinets

Bassoon

Contrabassoon

1

2

3

Horns

1

2

B♭ Trumpets

1

2

Trombone 1

2

Bass

Tuba

Timpani

1

2

3

4

Percussion

Harp

Piano/Celeste

Piano Bottom

Arturo

Fanfare $\text{♩} = 54$

1

2

Violin

Viola

Cello

Bass

CONCIERTO DE MIAMI

A1

Picc.
Fl. 1
Ob.
E. Hn.
1
B. Cl.
2
Bsn.
C. Bn.

1
Hn 2
3
1
B. Tpt.
2
1
Tbn 2
Bs.
Tuba

Timp.
1
2
Perc.
3
4

Hp.

Pno/Cel.

Art.

A1

1
Vln
II
Vla
Vc.
Bs.

CONCIERTO DE MIAMI

A2 Piccolo *f* To Flute

Picc.

Fl. 1

Ob.

E. Hn.

1

B♭ Cl.

2

Bsn.

C. Bn.

1

Hn 2

3

1

B♭ Tpt.

2

1

Tbn 2

Bs

Tuba

Timp.

1

2

3

4

Perc.

Hp.

Pno/Cel.

Art.

A2

1

Vln

II

Vla.

Vc.

Bs

f *mf* *f* *mf* *f* *pizz.* *f*

To Bongos

TAM TAM

To Maracas

CONCIERTO DE MIAMI

A3

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb (1 and 2), Bassoon, and Contrabassoon. The brass section includes Horns 1, 2, and 3, Trumpets in Bb (1 and 2), Trombones 1 and 2, Bass Trombone, and Tuba. The percussion section includes Timpani and four other percussion parts. The keyboard section includes Harp and Piano/Cello. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f* and *arop*, and tempo markings such as *rizen.* and *a tempo*. A section marker **A3** is present at the beginning and end of the page.

CONCIERTO DE MIAMI

B1

$\downarrow = 148$

B2

Rehearsal Mark B1: Starts at measure 48. Features solos for Oboe and English Horn (marked *f* and *solo*), Bass Clarinet (marked *f* and *solo*), and Percussion (Bongos and Clave, marked *f*). The piano/cello part begins with a *piano* (*f*) accompaniment.

Rehearsal Mark B2: Starts at measure 88. Features solos for English Horn and Bass Clarinet (marked *f* and *solo*). The piano/cello part continues with *f* dynamics.

The score concludes with a double bar line at measure 100.

CONCIERTO DE MIAMI

B3

62

Picc.

Fl. 1

Ob.

E. Hn.

1

B♭ Cl.

2

Bsn.

C. Bn.

1

Hn 2

3

1

B♭ Tpt.

2

1

Tbn 2

Bs.

Tuba

62

Timp.

1

2

Perc.

3

4

62

Hp.

Pno/Cel.

62

Art.

p *mp* *mf*

62

1

Vln

II

Vla.

Vc.

Bs.

f *mf* *cantabile* *mf* *simile* *simile*

CLAVE

MARACAS

CAJON

CONGAS

B3

CONCIERTO DE MIAMI

78

Picc.

Fl. 1

Ob.

E. Hn.

1

B. Cl.

2

Bsn.

C. Bn.

1

Hn 2

3

1

B. Tpt.

2

1

Tbn 2

Bs.

Tuba

78

Timp.

1

2

Perc.

3

4

78

Hp.

Pno/Cel.

Art.

78

1

Vln

II

Vla.

Vc.

Bs.

mf

cantabile

mf

cantabile

f

(8)

(8)

CONCIERTO DE MIAMI

92 **B4** **Improvised Tpt Solo** To Flute

Picc. *cresc.* *ffz*

Fl. 1 *cresc.* *ffz*

Ob. *cresc.* *ffz*

E. Hn. *cresc.* *ffz*

1 *cresc.* *ffz*

B♭ Cl. *cresc.* *ffz*

2 *cresc.* *ffz*

Bsn. *cresc.* *ffz*

C. Bn. *cresc.* *ffz*

1 *cresc.* *ffz*

Hn 2 *cresc.* *ffz*

3 *cresc.* *ffz*

1 *cresc.* *ffz*

B♭ Tpt. *cresc.* *ffz*

2 *cresc.* *ffz*

1 *cresc.* *ffz*

Tbn 2 *cresc.* *ffz*

Bs *cresc.* *ffz*

Tuba *cresc.* *ffz*

Timp. *ffz*

1 *ffz*

2 *ffz*

Perc. *ffz*

3 *ffz*

4 *ffz*

Hp. *ffz*

Pno/Cel. *cresc.* *ffz* *mf*

Art. *cresc.* *ffz*

1 *cresc.* *ffz*

Vln II *cresc.* *ffz*

Vla. *cresc.* *ffz* *mf*

Vc. *cresc.* *ffz* *f*

Bs. *cresc.* *ffz*

CONCIERTO DE MIAMI

C1

105 Picc. Fl. 1 Ob. E. Hn. 1 B♭ Cl. 2 Bsn. C. Bn.

105 1 Hn 2 3 1 B♭ Tpt. 2 1 Tbn 2 Bs. Tuba

105 Timp. Perc. 1 2 3 4

105 Hp. Pno/Cel Art.

105 1 Vln II Vla. Vc. Bs.

105 C1

Orchestra stops suddenly End Solo

CONCIERTO DE MIAMI

C2

C3

119

Fl. 1

Fl. 2

Ob.

E. Hn.

1

B♭ Cl.

2

Bsn.

C. Bn.

1

Hn. 2

3

1

B♭ Tpt.

2

1

Tbn. 2

Bs.

Tuba

119

Timp.

1

2

Perc.

3

4

119

Hp.

119

Pno/Cel.

119

Art.

C2

C3

1

Vln

II

Vla.

Vc.

Bs.

CONCIERTO DE MIAMI

Score for CONCIERTO DE MIAMI, measures 132-141. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Contrabass (C. Bn.), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Bass (Bs.), Tuba, Timpani (Timp.), Percussion (Perc. 1-4), Harp (Hp.), Piano/Cello (Pno/Cel.), and Artistic Percussion (Art.).

Rehearsal marks **D1** and **E1** are present. Performance instructions include *solo*, *f*, *mf*, *ff*, *secco*, *pizz.*, and *arco*. Section markers *To Contra*, *To Glock*, and *To Celesta* are also included.

CONCIERTO DE MIAMI

E2

143

Fl. 1

Fl. 2

Ob.

E. Hn.

1

B. Cl.

2

Bsn.

C. Bn.

pp

solo

pp

f

p

1

Hn 2

3

1

B. Tpt.

2

1

Tbn 2

Bs.

Tuba

143

Timp.

1

2

Perc.

3

4

143

Hp.

f

143

Pno/Cel.

(Snds 8va)

f

143

Art.

p

mf

143

1

Vln

II

Vla

Vc.

Bs.

pizz.

mf

mf

f

pizz.

mf

f

pizz.

f

E2

CONCIERTO DE MIAMI

E3

153

Fl. 1 *p*

Fl. 2 *mp*

Ob.

E. Hn.

1 *p*

2 *mp*

Bsn. *f*

C. Bn. *f*

1

Hn 2

3

1 *f*

2 *f*

1

Tbn 2

Bs. *f*

Tuba *f*

153

Timp.

1

2

Perc. 3

4

153

Hp.

153

Pno/Cel.

153

Art. *f*

153

1 *arco*

2 *p*

Vla.

Vc. *pizz.*

Bs. *pizz.*

E3

CONCIERTO DE MIAMI

E4 **E5**

162

Fl. 1 *solo*

Fl. 2 *f*

Ob.

E. Hn.

1 *mp*

B♭ Cl. 2 *mp*

Bsn. *To Bassoon*

C. Bn. *f*

1

Hn 2

3

1

B♭ Tpt. 2

1

Tbn 2

Bs.

Tuba

162

Timp.

1

2

Perc. 3

4

162

Hp.

162

Pno/Cel.

162

Art.

E4 **E5**

162

Vln I *Principal Only*

Vln II *Chicharra - Mute strings with Left Hand and play noise with bow on specified string*

Vla. *Principal Only arco*

Vc. *Principal Only arco*

Bs. *Principal Only*

Tutti

f *arco* *Tutti*

pizz. *Tutti* *f*

Tutti *f*

Tutti *f*

CONCIERTO DE MIAMI

172 **E6** **F1**

Picc.

Fl. 1

Ob.

E. Hn.

1

2

B♭ Cl.

Bsn.

C. Bn.

1

2

3

Hn.

1

2

B♭ Tpt.

1

2

Tbn.

Bs.

Tuba

Timp.

1

2

3

4

Perc.

Hp.

Pno/Cel.

Art.

1

2

Vln.

Vla.

Vc.

Bs.

CONCIERTO DE MIAMI

F2

rit.

Picc.

Fl. 1

Ob.

E. Hn.

1

B♭ Cl.

2

Bsn.

C. Bn.

mf

mp

mp

mp

mp

mp

mp

To Contra

1

Hn 2

3

1

B♭ Tpt.

2

1

Tbn 2

Bs

Tuba

Timp.

1

2

Perc.

3

4

Hp.

mf

mp

p

Pno/Cel.

(Snds 8va)

p

Art.

p

pp

Place Cup Mute

F2

rit.

1

Vln

II

Vla

Vc.

Bs

pizz.

sf

pizz.

mf

mf

ppp

cresc.

CONCIERTO DE MIAMI

G1

G2

197 $\text{♩} = 54$

Picc.

Fl. 1

Ob.

E. Hn.

1

B♭ Cl.

2

Bsn.

C. Bn.

197

1

Hn 2

3

1

B♭ Tpt.

2

1

Tbn 2

Bs.

Tuba

p poco pesante lontano

p poco pesante lontano

197

Timp.

1

2

3

4

Perc.

GLOCK

CROTALES

p

p

197

Hp.

molto

mf

solo

197

Pno/Cel.

molto

To Piano

mf

To Celeste

197

Art.

G1

G2

197 $\text{♩} = 54$

1

Vln

II

Vla.

Vc.

Bs.

pp

p

mf

pizz.

mf

div.

p

div.

p

CONCIERTO DE MIAMI

G3

G4

Picc.
Fl. 1
Ob.
E. Hn.
1
B♭ Cl.
2
Bsn.
C. Bn.

1
Hn 2
3
1
B♭ Tpt.
2
1
Tbn 2
Bs
Tuba

Timp.
1
2
Perc.
3
4

Hp.

(Snds 8va)
Pno/Cel.

Art.
Cup Mute
ppp p mf

G3

G4

1
Vln
II
Vla
Vc.
Bs

CONCIERTO DE MIAMI

G5

G6

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1, Oboe, English Horn, Clarinets (Bb and C), Bassoon, and Contrabassoon. The brass section includes Horns (1-3), Trumpets (Bb), Trombones (1-3), and Tuba. The percussion section includes Timpani and four types of Percussion. The keyboard section includes Harp and Piano/Cello. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score is divided into two sections, G5 and G6, with various dynamics and articulations. The key signature is Bb major, and the time signature is 3/4. The score includes a variety of musical notations, including rests, notes, stems, beams, slurs, and dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*. There are also markings for *cresc.* and *arco*. The score is marked with a large watermark 'G5' and 'G6'.

CONCIERTO DE MIAMI

227 **G7** **G8**

Picc. *f*

Fl. 1 *f*

Ob.

E. Hn.

1 *mf*

B. Cl. 2

Bsn. *mf*

C. Bn. *mf*

1 *p* *mf*

Hn 2 *p* *mf*

3

1 *mf*

B. Tpt. 2

1 *mp*

Tbn 2 *mp* *mf* *p*

Bs. *mp* *mf*

Tuba *mp* *mf*

Timp.

1 *b^b*

2 *b^b*

Perc. 3 4

Hp. *f* *gliss*

Pno/Cel. *f*

Art. *Remove Cup Mute*

1 **G7** **G8**

Vln II *f* *loco*

Vla. *f*

Vc. *mf* *pizz.* *f*

Bs. *mf* *pizz.* *mf*

CONCIERTO DE MIAMI

234
Picc.
Fl. 1
Ob.
E. Hn.
1
B. Cl.
2
Bsn.
C. Bn.
1
Hn 2
3
1
B. Tpt.
2
1
Tbn 2
Bsn.
Tuba
Timp.
1
2
Perc.
3
4
Hp.
Pno/Cel.
Art.
1
Vln
II
Vla.
Vc.
Bs.

CONCIERTO DE MIAMI

H1

♩ = 114

241

Picc. *f*

Fl. 1 *f*

Ob. *f*

E. Hn. *f*

1 *f*

B. Cl. 2 *f*

Bsn. *f*

C. Bn. *f*

1 *f*

Hn 2 *f*

3 *f*

1 *f*

B. Tpt. 2 *f*

1 *f*

Tbn 2 *f*

Bs. *f*

Tuba *f*

Timp.

1 *f*

2 *f*

Perc. 3 *f*

4 *f*

Hp. *f*

Pno/Cel. *f*

Art. *ff*

1 *f*

Vln II *f*

Vla. *f*

Vc. *f*

Bs. *f*

To Flute

To Bongos

To Maracas

To Piano

To Flugelhorn

CADENZA
Flugelhorn

G9

H1

♩ = 114

CONCIERTO DE MIAMI

252

Picc.

Fl. 1

Ob.

E. Hn.

1

B♭ Cl.

2

Bsn.

C. Bn.

1

Hn 2

3

1

B♭ Tpt.

2

1

Tbn 2

Bs.

Tuba

Timp.

1

2

Perc.

3

4

Hp.

Pno/Cel.

Art.

1

Vln

II

Vla.

Vc.

Bs.

CONCIERTO DE MIAMI

H2 *riten.* *a tempo* **H3**

Fl. 1
Fl. 2
Ob.
E. Hn.
1
B♭ Cl.
2
Bsn.
C. Bn.

1
Hn 2
3
1
B♭ Tpt.
2
1
Tbn 2
Bs
Tuba

Timp.
1
2
Perc.
3
4

Hp.

Pno/Cel
p *pp*

Art.
H2 *riten.* *a tempo* **H3** *p dolcissimo e doloroso* *espress.* *loco* *p* Principal Only

1
Vln
II
Vla
Vc.
Bs

CONCIERTO DE MIAMI

H4

276

Fl. 1

Fl. 2

Ob.

E. Hn.

1

B♭ Cl.

2

Bsn.

C. Bn.

1

Hn 2

3

1

B♭ Tpt.

2

1

Tbn 2

Bs.

Tuba

Timp.

1

2

Perc.

3

4

Hp.

Pno/Cel.

Art.

1

Vln

II

Vla.

Vc.

Bs.

mf

cresc.

f

To Trumpet

H4

p

f

p Principal Only

mf piz.

mf Principal Only

mf Principal Only

CONCIERTO DE MIAMI

H5

287
Fl. 1
Fl. 2
Ob.
E. Hn.
1
B♭ Cl.
2
Bsn.
C. Bn.

287
1
Hn 2
3
1
B♭ Tpt.
2
1
Tbn 2
Bs.
Tuba

287
Timp.
1
2
Perc.
3
4

287
Hp.

287
Pno/Cel.

287
Art. Trumpet
f

H5

287
1
Vln
II
Vla.
Vc.
Bs.
p

CONCIERTO DE MIAMI

H6

I1

297 *accel.* $\text{♩} = 148$

Fl. 1
Fl. 2
Ob.
E. Hn.
1
B. Cl.
2
Bsn.
C. Bn.

297 *pp* *p* *p*

1
Hn 2
3
1
B. Tpt.
2
1
Tbn 2
Bs
Tuba

297 *f* *To Clave*

Timp.
1
Perc.
2
3
4

297

Hp.

297 *f*

Pno/Cel.

297

Art.

H6

I1

297 *accel.* $\text{♩} = 148$ *loco* *pizz.*

1
Vln
II
Vla
Vc.
Bs

CONCIERTO DE MIAMI

I2

309

Fl. 1

Fl. 2

Ob.

E. Hn.

1

B♭ Cl.

2

Bsn.

C. Bn.

mf

p

p

309

1

Hn 2

3

1

B♭ Tpt.

2

1

Tbn 2

Bs

Tuba

309

Timp.

1

2

Perc.

3

4

CLAVE

MARACAS

309

Hp.

309

Pno/Cel.

309

Art.

I2

309

1

Vln

II

Vla

Vc.

Bs

f

pizz.

f

Tutti pizz.

f

CONCIERTO DE MIAMI

13 14

Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn., C. Bn., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bs., Tuba, Timp., Perc. (CAJON, CONGAS), Hp., Pno/Cel., Art., Vln. I, Vln. II, Vla., Vc., Bs.

mf, f, cresc., 8^{va}

CONCIERTO DE MIAMI

K1 **K2** **L1**

345

Picc.

Fl. 1 *To Picc.*

Fl. 2

Ob.

E. Hn.

B. Cl. **VS**

Bsn.

C. Bn.

Hn 1

Hn 2

Hn 3

B. Tpt. 1

B. Tpt. 2

Tbn 1

Tbn 2

Bs.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno/Cel.

Art.

K1 **K2** **L1**

345 *sgcco*

Vln I

Vln II

Vla.

Vc.

Bs.

f *sfz* *pp* *ppp* *pp* *p* *pizz.* *harm. gliss.* *(no gliss.)* *harm. gliss.*

CONCIERTO DE MIAMI

360 **L2** **M1**

Picc.

Fl. 1 *p*

Ob.

E. Hn.

1 *p*

B♭ Cl.

2

Bsn.

C. Bn.

1 *f* *cantabile* *mf*

Hn 2 *f* *mf*

3 *f* *cantabile* *mf*

1 *p* Remove Mute

2 *p* Remove Mute *mf*

1 *f*

Tbn 2 *f*

Bs *f*

Tuba *f*

360 (8)

Timp. *f* CLAVE

1 *f* MARACAS

2 *f* CAJON

3

4 CONGAS

Hp.

Pno/Cel. *f*

Art. *p* **L2** **M1** *f*

1 *f*

Vln II *f*

Vla. *f* *cantabile* *arco*

Vc. *f* *tutti* *arco* *simile*

Bs. *f* *arco* *simile*

CONCIERTO DE MIAMI

376

M2 M3

Picc.

Fl. 1

Ob.

E. Hn.

1

B. Cl.

2

Bsn.

C. Bn.

1

Hn 2

3

1

B. Tpt.

2

1

Tbn 2

Bs.

Tuba

376

(8)

To Bass Drum

Perc.

1

2

3

4

376

Hp.

376

Pno/Cel.

376

Art.

M2 M3

1

Vln

II

Vla.

Vc.

Bs.

CONCIERTO DE MIAMI

389 **N1** **N2**

Picc.

Fl. 1

Ob.

E. Hn.

1

B. Cl.

2

Bsn.

C. Bn.

1

Hn 2

3

1

B. Tpt.

2

1

Tbn 2

Bs.

Tuba

389

1

2

3

4

Perc.

389

Hp.

389

Pno/Cel.

To Celeste

389

Art.

1

Vln

II

Vla.

Vc.

Bs.

389 **N1** **N2**

CONCIERTO DE MIAMI

N3

403

Picc.

Fl. 1

Ob.

E. Hn.

1

B. Cl.

2

Bsn.

C. Bn.

1

Hn 2

3

1

B. Tpt.

2

1

Tbn 2

Bs.

Tuba

403

Timp.

1

2

Perc.

3

4

403

Hp.

403

Pno/Cel.

403

Art.

1

Vln

II

Vla.

Vc.

Bs.

N3

CONCIERTO DE MIAMI

416 **N4** **O1**
a tempo

Picc.
Fl. 1
Ob.
E. Hn.
1
B♭ Cl.
2
Bsn.
C. Bn.

1
Hn 2
3
1
B♭ Tpt.
2
1
Tbn 2
Bs.
Tuba

416
Timp.
1
2
Perc.
3
4

416
Hp.
Pno/Cel.

416
Art.
1
Vln.
II
Vla.
Vc.
Bs.

riten.
subito p
p
p

To Bongos
To Tam-Tam
CAJON OUT
CONGAS OUT
BONGOS
mp

CONCIERTO DE MIAMI

02

431

Picc.

Fl. 1

Ob.

E. Hn.

1

B♭ Cl.

2

Bsn.

C. Bn.

1

Hn 2

3

1

B♭ Tpt.

2

1

Tbn 2

Bs.

Tuba

431

Timp.

1

2

Perc.

3

4

CAJON

CONGAS

431

Hp.

431

Pno/Cel.

(Snds 8va)

431

Art.

02

1

Vln

II

Vla

Vc.

Bs.

p

solo

mp

p

p

p

mp

mp

p

p

p

p

p

mp

mp

p

p

p

p

p

mf

cresc.

f

pp

cresc.

gliss

mp

pp

cresc.

mp

cresc.

cresc.

cresc.

CONCIERTO DE MIAMI

445

Picc. *f*

Fl. 1 *f*

Ob. *f*

E. Hn. *f*

1 *f*

B♭ Cl. *cresc.* *f* *cresc.* *sfz* *fp* *fff*

2 *cresc.* *f* *cresc.* *sfz* *fp* *fff*

Bsn. *f* *cresc.* *sfz* *fp* *fff*

C. Bn. *mp* *f* *sfz* *fp* *fff*

1 *cresc.* *f* *cresc.* *sfz* *fp* *fff*

Hn 2 *cresc.* *f* *cresc.* *sfz* *fp* *fff*

3 *cresc.* *f* *cresc.* *sfz* *fp* *fff*

1 *cresc.* *f* *cresc.* *sfz* *fp* *fff*

B♭ Tpt. 2 *cresc.* *f* *cresc.* *sfz* *fp* *fff*

1 *cresc.* *f* *cresc.* *sfz* *fp* *fff*

Tbn 2 *cresc.* *f* *cresc.* *sfz* *fp* *fff*

Bs. *mf* *f* *cresc.* *sfz* *fp* *fff*

Tuba *mf* *f* *cresc.* *sfz* *fp* *fff*

Timp. *f* *cresc.* *sfz* *fp* *fff*

1 *f* *cresc.* *sfz* *fp* *fff*

2 TAM TAM *mf* *f*

Perc. 3 *sfz*

4 *sfz*

Hp. *f* *cresc.* *sfz*

Pno/Cel.

Art. *f* *fff*

1 *cresc.* *f* *cresc.* *sfz* *fp* *fff*

Vln II *cresc.* *f* *cresc.* *sfz* *fp* *fff*

Vla. *cresc.* *f* *cresc.* *sfz* *fp* *fff*

Vc. *f* *cresc.* *sfz* *fp* *fff*

Bs. *f* *cresc.* *sfz* *fp* *fff*