

Carlos Rafael Rivera

POPOL-VUH
FOUR MAYAN DANCE SCENES FOR ORCHESTRA

Duration ca. 14'00

POPOL-VUH

Four Mayan Dance Scenes for Orchestra

2-2-2-2, 2-2-2, Timp + 4 Perc, Hp, Strings

The Popol-Vuh is the Mayan People's Book of the Dawn of Life. It is a story at least as fantastic as those of Greek and Arthurian lore, telling us how it is that gods were able to create, after three unsuccessful attempts, humankind. Alongside the creation narrative, the Popol-Vuh tells us of the adventures of the Hero Twin deities through the underworld of Xibalba, their sacrifice in avenging their parents' death, and their final rise, each as the Sun and Moon. Both of these stories share parallel timelines, ending with the Hero Twins' appearance in the horizon as dawn to the successfully created human being.

I- First Creation

Appearance of the Gods of Sea and Sky
The Sowing of the Earth from the Sea
The Dawning of all Creatures

II-Birth of the Hero Twins

The Forbidden Tree
Blood Moon's Unexpected Appearance
She is Beckoned and Conceives the Hero Twins

III-Third Creation

Creation of the Stick People
They Prosper but are Ungrateful
The Angered Gods Flood the World (segue into IVth Movement)

IV- Xibalba

Summoning of the Hero Twins to The Gates of Xibalba
The Ballgame
The Sacrifice of the Hero Twins

ABOUT THE COMPOSER

Growing up in Guatemala, Costa Rica, Panama, and Miami provided Los Angeles based composer Carlos Rafael Rivera a rich cultural base for his musical growth. His works reflect the diversity of his upbringing, as well as his love of the popular and folk music of other cultures.

From the Tibetan Buddhist chants of his choral work Motet for Twelve Singers, through the orchestral setting of the Mayan myths of the Popol-Vuh, Carlos' compositions engage both musician and audience at a visceral and emotional level. His music has been performed by some of the world's most prominent ensembles, including Chanticleer, the American Composer's Orchestra, and the Los Angeles Guitar Quartet; recorded by Warner Classics, Sony Classical, and the Naxos labels; published by Mel-

Bay and Doberman Editions, and awarded by the American Composer's Orchestra, the New England Philharmonic, the Guitar Foundation of America, BMI, and twice by ASCAP

As a guitarist, Carlos' recorded work includes performances on the feature soundtrack for Crash - 2006 Academy Award Winner - as well as studio sessions for Vagrant, Island/Def Jam, and Universal Records. He has performed live as opening act for The Who at the Hollywood Bowl, as well as with Grammy Award winning jazz trumpet soloist Arturo Sandoval. Carlos is also a second prize winner at the D'Addario International Guitar Concerto Competition

Carlos is a sought out resident composer, clinician, and guest lecturer throughout the United States, covering topics ranging from his own compositions, through the music of Joaquín Rodrigo, George Gershwin, The Beatles, and Radiohead. A doctoral candidate in Music Composition at the University of Southern California, he studied with Donald Crockett, Stephen Hartke, Orlando Jacinto Garcia, and mentored with composer - songwriter Randy Newman

Carlos teaches at the Pasadena Conservatory of Music, as well as the University of Southern California

INSTRUMENTATION

2 Flutes (2 = Piccolo & Alto)
2 Oboes (2 = English Horn)
2 Bb Clarinets (1 = A Clarinet, 2 = Eb Clarinet & Bass Clarinet)
2 Bassoons (2 = Contrabassoon)

2 F Horns
2 Bb Trumpets
2 Trombones

Timpani
Percussion (4 Players)
Marimba
Perc. 1 = Hand Drum, Tambourine, & Suspended Cymbal
Perc. 2 = Triangle
Perc. 3 = Timbales

Harp

Strings (min. 8-7-4-4-3)

POPOL-VUH

SCORE in C

I - First Creation

Appearance of the Gods of Sea and Sky

by Carlos Rafael Rivera

Calmo ♩ = 96

2 Flutes
(2 = Piccolo & Alto)

2 Oboes
(2 = English Horn)

2 Clarinets in B \flat
(1 = A, 2 = E \flat & Bass)

2 Bassoons
(2 = Contra)

2 Horns in F

2 Trumpets in B \flat

2 Trombones

Timpani

Marimba

1

Percussion 2

3

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Calmo ♩ = 96

poco sul pont.
con sord.

ppp *pp* *ppp*

ord.
con sord.

pppp *sempre staccato* *ppp* *sempre*

poco sul pont.
con sord.

ppp *pp*

C

The Gathering of the Gods

22 Pesante $\text{♩} = 80$ Rit. A Tempo $\text{♩} = 80$ Rit. Fl. 2 to Picc.

Fl. 1 *f espr.*

Ob. *f espr.*

E. Hn. *f espr.*

B♭ Cl. *mp espr.* *f espr.*

B. Cl. *f espr.*

Bsn. *mp espr.* *f espr.*

C. Bn. *f espr.*

Vin. I *ord.*

Via. *pppp* *mf espr.* *via sogli*

D.B. *mf espr.*

C

Pesante $\text{♩} = 80$ Rit. A Tempo $\text{♩} = 80$ Rit.

Vin. I *ord.*

Via. *pppp* *mf espr.* *via sogli*

D.B. *mf espr.*



D

Animato $\text{♩} = 112$

27 A Tempo Animato $\text{♩} = 112$

B. Cl. *p lontano*

Bsn. *p lontano*

C. Bn. *p lontano*

Tamb. H.D. *f leggiero*

Vin. I *mf ord.* *quasi senza vib*

Vin. II *mf ord.* *quasi senza vib*

Via. *mf* *harm gliss* *sim.*

Vc. *mf* *harm gliss* *sim.*

D.B. *ord. 1.* *mf* *sim.*

34

Picc. *f cantabile*

Tamb. H.D.

E

41

Picc.

Tamb. H.D.

47

Picc.

Tamb. H.D.

Vin. I *ppp* *molto*

F

Agitato ♩ = 96

53

Vin. I *ff espr.*

Vin. II

Vla. *mf* *div. sul pont.*

Vc. *p* *mf*

D.B. *ff espr.*

55

Vin. I

Vin. II

Vla.

Vc.

D.B.

G

The Sowing
Aggressivo ♩ = 74

57

Fl.

B♭ Cl.

Mrb.

Vin. I

Vin. II

Vla.

Vc.

D.B.

f *mf* *p*

mf

G

Aggressivo ♩ = 74

p *f* *mf* *p*

f *mf* *mf* *p*

mf *p* *mf*

mf *appass. intenso*

62

Fl.

Picc.

E. Hn.

B♭ Cl.

Bsn.

Mrb.

Vin. I

Vin. II

Vla.

Vc.

D.B.

p *f* *mf* *p*

f *mf* *p*

mf

mf

f *mf* *p*

mf

mf

f *mf* *p*

mf

68 H

Fl. *mf*

E. Hn.

B♭ Cl.

B. Cl. *mf espr.*

Bsn. *mf espr.*

C. Bn. *f*

Tbn. 2 *mf cantabile*
straight mute

Mrb. *f*

H

Vin. I *ff*

Vin. II *mf espr.*

Vla. *ff*

Vc. *mf espr.*

D.B. *f*
1.2 arco
3. pizz. *v*

K
The Dawning

100

B♭ Cl. *mf sempre staccato e meccanico*

Tamb. H.D. *f animato espr.*

Vin. I *mf sempre meccanico*

Vin. II *mf sempre meccanico*

Vla. *mf sempre meccanico*

pizz.

109

B♭ Cl. *mf sempre staccato e meccanico*

B♭ Cl. *mf sempre staccato e meccanico*

Mrb. *solo*
mf secco

Tamb. H.D. *mf secco*

Vin. I *mf sempre meccanico*

Vin. II *mf sempre meccanico*

Vla. *mf sempre meccanico*

pizz.

116

L

B♭ Cl. *f espr. e giocoso*

Mrb.

Tamb. H.D.

Vin. I **L**

Vin. II

Vla.

M

123

Fl. *f espr. e giocoso*

A. Fl. *f espr. e giocoso*

B♭ Cl. *p espr. e giocoso*

B♭ Cl.

C. Bn. *p espr. e giocoso*

Timp. *p espr. e giocoso*

Mrb.

Tamb. H.D.

Vin. II **M**

Vla. *p espr. e giocoso*

D.B. *p espr. e giocoso*

129 N

Fl. *mf festivo*

A. Fl. *to Picc. to Picc.*

Ob. *mf espr. e giocoso*

E. Hn. *mf espr. e giocoso*

B♭ Cl. *mp espr. e giocoso*

B♭ Cl. *mp espr. e giocoso*

Bsn. *mp espr. e giocoso*

C. Bn. *mp*

Timp. *mp*

Mrb. *mf*

Tamb. H.D.

Detailed description: This block contains the woodwind section of a musical score for measures 129-132. It includes staves for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Snare Drum (Timp.), Mridangam (Mrb.), and Tom-tom (Tamb. H.D.). The music is in 3/4 time and features various dynamics such as *mf*, *mp*, and *mf*, along with performance instructions like *espr. e giocoso* and *mf festivo*. A rehearsal mark 'N' is placed above the first measure.

N

Vin. I *mf festivo espr.*

Vin. II

Vla. *mp espr. e giocoso*

Vc. *mp espr. e giocoso*

D.B. *mp*

Detailed description: This block contains the string section of a musical score for measures 129-132. It includes staves for Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and features dynamics such as *mp* and *mf*, along with performance instructions like *espr. e giocoso* and *mf festivo espr.*. A rehearsal mark 'N' is placed above the first measure.

134

O

Fl. *f appassion.* *cresc.*

Picc. *f appassion. e festivo* *cresc.*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *f*

B♭ Cl. *f*

Bsn. *f*

C. Bn. *f*

B♭ Tpt. 1 *mf* *f*

Tbn. 1 *mf* *f*

Timp. *f*

Mrb. *ff*

Tamb. H.D.

O

Vin. I *f appassion.* *cresc.*

Vin. II

Vla. *f*

Vc. *f*

D.B. *f*

146

Fl. *ff rinforzando* ^{a₂} **Q**

Ob. *ff rinforzando* ^{a₂} **Q**

Bsn. *ff rinforzando*

C. Bn. *ff rinforzando*

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1 *ff rinforzando*

Vin. I *ff rinforzando* **Q**

Vin. II *ff rinforzando*

Vc. *ff rinforzando*

D.B. *ff rinforzando*

153

Fl.

Ob.

Bsn.

C. Bn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Vln. I

Vln. II

Vc.

D.B.

R

sub. *p*

S

167

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff* to A Clar.

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Mrb. *ff*

S

Vln. I *ff*

Vln. II *ff*

Vla. *arco* *ff*

Vcl. *ff*

D.B. *ff*

T

Tempo Primo ♩ = 96

175 Fl. 2 to Picc.

Ob. 2 to E. Hn.

B.Cl.

Bsn.

C. Bn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Mrb.

T

Tempo Primo ♩ = 96

Vln. I

Vln. II

Vla.

Vcl.

D.B.

poco sul pont.

pp

p

pp

pp

p

p



178

B.Cl.

Bsn.

C. Bn.

Vln. II

Vla.

Vcl.

D.B.

mf

f

mf

f

mf

f

pp

p

pp

p

pp

pp

mf

f

181

B.Cl. *mf* *pp*

Bsn. *mf* *p*

C. Bn. *mf* *p*

Vin. II *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp*

D.B. *mf* *p*

184 Rit. **molto** ♩ = 60 to Eb Clar.

B.Cl. *ppp*

Bsn. *pp*

C. Bn. *pp*

Vin. II Rit. **molto** ♩ = 60 *pp* *p* *pp* *p* *pp*

Vla. *pp* *p* *pp* *p* *pp*

Vc. *pp* *pp* *p* *pp* *pp*

D.B. *pp*

II - Birth of the Hero Twins

The Forbidden Tree
Elegiaco ♩ = 56

Musical score for the first system of 'II - Birth of the Hero Twins'. The score includes parts for Flute, Piccolo, English Horn, Clarinet in A, Clarinet in E, 2 Horns in F, Marimba, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked 'Elegiaco ♩ = 56'. The Clarinet in A part begins with a melodic line marked *mf* *mesto, molto espr.* and ends with a *p* dynamic. The Harp part includes a chord list: D#, C#, B, Eb, Fb, Gb, A#.

Musical score for the second system, starting with a double bar line and a section marker 'A'. It features parts for A Clarinet (A Cl.) and B Clarinet (B Cl.). The A Cl. part begins with a melodic line marked *mf* and includes a *p sempre legato* instruction. The B Cl. part begins with a melodic line marked *mf* *mesto, molto espr.* and includes a *p* dynamic.

14 **B** **C** Blood Moon's Unexpected Appearance

Fl. *p* *poco pesante* *simile*

Picc. *p* *poco pesante* *simile*

E. Hn. *mf* *mesto, molto espr.*

A. Cl. *mf* *p*

Es. Cl. *mf*

Hn. 1 *p* *lontano* *poco pesante*

Hn. 2 *p* *lontano* *poco pesante*

Hp. *mf* *mesto* *l.v. sempre* *poco pesante* *sempre poco*

21 She is Beckoned

Fl. *solo*

Picc.

Mrb. Felt Mallets *f > mp* *f > mp* *f > mp* *p* *mf* *p* *f > mp*

Hp. *solo* *f* *mf*

Vln. I *con sord.* *p > pp* *p > pp* *p > pp* *p* *pp* *fp > pp*

Vln. II *con sord.* *p > pp* *p > pp* *p > pp* *p* *pp* *fp > pp*

Vla. *con sord.* *p > pp* *p > pp* *p > pp* *p* *pp* *fp > pp*

28 **D** She is Seduced
Mesto ♩ = 50-52

Riten.

Fl. *mp ben cant.* *mf*

Picc. *mp ben cant.*

A Cl. *mp ben cant.*

E Cl. *mp ben cant.*

Hn. 1 *sempre poco > mp simile*

Hn. 2 *sempre poco > mp simile*

Mrb. *f* *f > mp* *poco*

Hp. *f* *mf* *f* *mp sub.* *mf* *non harm.* *f* *molto espr.*

D Mesto ♩ = 50-52

Riten.

Vln. I *fp legato poss.* *fp* *fp > pp* *p* *mp ben cant.* *mf*

Vln. II *fp legato poss.* *fp* *fp > pp* *p* *mp ben cant.*

Vla. *fp legato poss.* *fp* *fp > pp* *p* *mp ben cant.*

Vc. *mp ben cant.*

D.B. *mp ben cant.*

F

She Conceives

Poco Rit.

45

E. Hn. *f*

Hn. 1 *fp*

Hn. 2 *p*

Hp. *f* *mf* *p.d.l.* non harm.

D, C#, B
Eb, Fb, Gb, A#

Vln. I *p intenso*

Vln. II *p intenso*

Vla. *fp*

Vc. *fp*

D.B. *fp* *p* poco sul pont.

D.B. 2-3 *p*

F

Poco Rit.

III - Third Creation

The Gods Devise to Make Creatures out of Wood

Marcia di Legno ♩ = 108

The musical score is divided into two systems. The first system includes woodwind instruments: Flute, Alto Flute, Oboe, English Horn, Clarinet in A, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and strings are mostly silent in the first system. In the second system, the strings play a rhythmic pattern of eighth notes. The Violin II part is marked 'col legno battuto' and features a dynamic sequence of *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The Viola part is marked 'pizz.' and features a dynamic sequence of *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The Cello part is marked 'pizz.' and features a dynamic sequence of *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The Bass Clarinet part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *mf*. The tempo is marked as 'Marcia di Legno ♩ = 108'.

13

B

Fl.

A. Fl. *mf*

Ob.

E. Hn. *mf*

A. Cl. *mf*

B. Cl.

Bsn.

C. Bn.

Detailed description: This block contains the first system of a musical score, measures 13 through 18. It features staves for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The music is in 4/4 time with a key signature of one flat. The woodwinds play melodic lines with various articulations and dynamics, including *mf* (mezzo-forte). The strings are not visible in this system.

B

Vin. I

Vin. II *p f f p f p f* pizz *mf*

Vla. *p f f p f p f* *mf*

Vc.

D.B.

Detailed description: This block contains the second system of a musical score, measures 13 through 18, focusing on the string section. It includes staves for Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin II and Viola parts feature a rhythmic pattern of eighth notes with dynamic markings *p* (piano) and *f* (forte) alternating. The Violin II part also includes a *pizz* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The other string parts play a steady accompaniment.

40

C. Bn. *mf*

Hn. 1 *mf* hand mute

Hn. 2 *mf* hand mute

Vla. *mf* IV III IV III

Vc. *p* *f* *p* *f* *p* *f* *p* *f*

D.B. *mf*

46

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1 *f* open

Hn. 2 *f* open

Vin. I *f* arco

Vin. II *f* arco

Vla. *f*

Vc. *p* *f* *p* *f*

D.B. *f* tutti

E

E

53

F They Prosper
But Are Ungrateful

Musical score for measures 53-60. The score includes parts for A. Cl., B. Cl., Ban., C. Bn., Hn. 1, Hn. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system (measures 53-60) includes parts for A. Cl., B. Cl., Ban., C. Bn., Hn. 1, and Hn. 2. The second system (measures 53-60) includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *sf* and *pizz.* (pizzicato). A large watermark 'PERUSAL' is visible across the page.

61 **G**

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C. Bn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

G

72 H

Fl. *sf*

Ob. *sf*

E. Hn. *sf*

A. Cl.

B. Cl. *sf*

Bsn. *sf*

C. Bn. *sf*

Vln. I

Vln. II

Via. *mf* *f*

Vc.

D.B.

H

81

Fl. *ff* *p* **I**

Ob. *ff*

E. Hn. *p*

A. Cl. *ff* *p*

B. Cl. *p*

Bsn. *p*

C. Bn. *f*

Vln. I *ff* *mf* *p* **I**

Vln. II *ff* *mf* *p*

Vla. *ff* *mf* *p*

Vc. *ff* *mf*

D.B. *f*

102

Fl.

Ob.

E. Hn.

A. Cl.

B. Cl.

Bsn.

C. Bn.

Vin. I

Vin. II

Vla.

Vc.

D.B.

pizz.

arco

sfz

Detailed description: This page of a musical score covers measures 102 through 105. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes parts for Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one flat and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The Viola part has specific markings for 'pizz.' (pizzicato) and 'arco' (arco) in measures 103 and 105, with a 'sfz' (sforzando) dynamic marking in measure 104. The Double Bass part has a 'sfz' marking in measure 104. A large, light-colored watermark 'PERUST' is visible diagonally across the page.

K The Flooding of the World

107

Fl. *mf*

Picc. *mf*

Ob. *mf*

E. Hn. *mf*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *p*

C. Bn. *p*

Hn. 1 *p*

Hn. 2 *p*

K The Flooding of the World

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p*

D.B. *p*

L

115

Fl. *ff* *f*

Picc. *ff* *f*

Ob. *f*

E. Hn. *f*

A. Cl. *ff* *mf*

B. Cl. *mf*

Bsn. *ff* *mf*

C. Bn. *mf*

Detailed description: This block contains the musical notation for woodwind and brass instruments. It includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The music is in 3/4 time and features dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes various note values, rests, and articulation marks.

Hn. 1 *f*

Hn. 2 *f*

Detailed description: This block contains the musical notation for the first and second horns. Both staves show a consistent rhythmic pattern with dynamic markings of *f* (forte).

L

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This block contains the musical notation for the string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and features a consistent rhythmic pattern with dynamic markings of *f* (forte).

121

M

Fl.

Picc.

Ob.

E. Hn.

A. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

mf

mf

127

Ob.
E. Hn.
A. Cl.
B. Cl.
Bsn.
C. Bn.
Hn. 1
Hn. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This page of a musical score covers measures 127 through 131. The score is arranged in a standard orchestral format with 14 staves. The woodwind section includes Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). Measures 127-128 feature complex woodwind and string textures with many beamed notes. Measures 129-131 show a more sustained texture with some woodwinds playing long notes and strings providing a rhythmic accompaniment. A large, semi-transparent watermark 'PERUSSIA' is visible across the page.

N

132

Fl.

Picc.

Ob.

E. Hn.

A. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

O The Remaining Survivors

139

Fl. *p leggiero* *mf* *fp* *sol*

Ob. *mf* *f*

E. Hn. *p leggiero* *mf* *f*

A. Cl. *p leggiero* *mf* *f*

B. Cl. *p leggiero* *mf* *f*

Bsn. *mf* *f*

C. Bn. *p leggiero* *mf* *f*

Hn. 1 *p* *mf* *f*

Hn. 2 *p* *mf* *f*

O The Remaining Survivors

Vln. I *pizz.* *p leggiero* *mf* *f*

Vln. II *pizz.* *p leggiero* *mf* *f*

Vla. *pizz.* *p leggiero* *mf* *f*

Vc. *pizz.* *p leggiero* *mf* *f*

D.B. *pizz.* *p leggiero* *mf* *f*

IV - Xibalba

The Summoning of the Hero Twins

Spettrale ♩ = 112

(1. solo) (overblow)

2 Flutes (2 = Piccolo)
2 Oboes
2 Clarinets in B \flat (2 = Bass)
2 Bassoons (2 = Contra)
2 Horns in F
2 Trumpets in B \flat
2 Trombones
Timpani
Marimba
1
Percussion 2
3
Harp
D, C \sharp , B
E, F \sharp , G, A

Spettrale ♩ = 112

I solo
Vin. I
altri
Violini II
Viola
Cello
Double Bass

A

10

Fl. *mf* *f* *sfz* *mp* *p* *pp* (overblow)

Vln. I

Vln. I div.

altri

Vln. II

Vla.

B At the Gates of Xibalba

22 Pesante ♩ = 60

C. Bn. *f legato* *ff* to Bassoon

Hrn.

Hrn. 2 *f legato* *ff*

Bb Tpt. *f legato* *ff* *mf legato*

Bb Tpt. 2 *ff cantabile* *f*

Tbn.

Tbn. 2 *f legato* *ff*

B At the Gates of Xibalba

Pesante ♩ = 60

Vc. *f legato* *ff*

D.B. *f legato* *ff*

C They Enter

29 Misterioso ♩ = 128

Bsn. 1

Bsn. 2

Bb Tpt. *p*

Mrb. Felt Mallets *f* *f* *sf sf* *f* *f* *f* *ff* *fff*

D Con Ansia ♩ = 112

f *p*

(if low Ab is not available)

37

B♭ Cl. 1 *p < f*

B♭ Cl. 2 *f > p*

Bsn. 1 *p f p f p f p f*

Bsn. 2 *f p < f p < f p < f p < f*

Mrb. *mf* *Hard Yarn Mallets*

43

B♭ Cl. 1 *p < f sf*

B♭ Cl. 2 *f > p f > p f > p f > p*

Bsn. 1 *p f p f p f p f*

Bsn. 2 *f p < f p < f p < f sf*

Mrb. *f* *piu f intenso con ansia*

E

50

Mrb. *non div.*

Vln. I *pizz. f*

Vln. II *non div. mf*

Vla. *non div. mf*

Vc. *non div. mf*

D.B. *non div. mf*

F

58

Fl. *p* *staccato e marc.* *cresc.* *molto*

Ban. *f pesante*

Hn. *f pesante*

Mrb. *f pesante*

Hp. *mf* *cresc.* *molto*

Vin. I *cresc.* *molto*

Vin. II *mf* *mf* *mf* *f* *fp* *f*

Vla. *mf* *mf* *mf* *f* *fp* *f*

Vc. *mf* *mf* *mf* *f* *fp* *f*

D.B. *mf* *mf* *mf* *f* *fp* *f*

G The Ball Court

64 Furioso, Viscerale $\text{♩} = 108$

Hn. *ff* *crudo* **H**

B♭ Tpt. *f* *p*

Timp. *f*

Mrb. *ff* *ff*

Tamb. *f* *mf* *simile*

Trgl. *mf* *simile*

Timb. *f* *mf* *simile*

Hp. *ff* *pizz.*

G Furioso, Viscerale $\text{♩} = 108$ **H**

Vin. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

D.B. *f* *pizz.*

76

Fl. *f p* *ff* *crudo* *f* sempre ben marc.

Picc. *f p* *ff* *crudo* *f* sempre ben marc.

Ob. *f p* *ff* *crudo* *f* sempre ben marc.

B. Cl. *f p* *ff* *crudo* *f* sempre ben marc.

Bsn. *f p* *ff* *crudo* *f* sempre ben marc.

Hrn. *f* sempre ben marc.

B. Tpt. *f p* *ff* *crudo* *f* sempre ben marc.

Tbn. *f p* *ff* *crudo* *f* sempre ben marc.

Timp. *f*

Mrb. *sf*

Tamb. *f*

Trgl. *f*

Timb. *f*

Hp. *f*

Vln. I *f* sempre ben marc.

Vln. II *f* sempre ben marc.

Vla. *f* sempre ben marc.

Vc. *f* sempre ben marc. non div.

D.B. *f* sempre ben marc.

I

82

Fl.

Picc.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Timp.

Mrb.

Tamb.

Trgl.

Timb.

Hp.

D, C, B
Eb, F#, G, A

Vin. I

Vin. II

Vla.

Vc.

D.B.

ff secco brutale

f

89

Fl.

Picc.

Ob.

B♭ Cl.

Bsn.

Hrn.

B♭ Tpt.

Tbn.

Timp.

Tamb.

Trgl.

Timb.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

to Flute

Clar. 2 to Bass Clar.

ff

ff

ff

GRIND

J The Ball Game

95 ♩ = 100 (♩ = 200)

Musical score for section J, measures 95-102. The score is for four instruments: B.C.I., Timp., Vc., and D.B. The tempo is marked as ♩ = 100 (♩ = 200). The key signature has one flat. The score includes dynamics such as *sf*, *p*, and *p sub.* There are also slurs and accents throughout the passage.



K

Musical score for section K, measures 103-110. The score is for a large ensemble including Fl., B.C.I., Bsn., Timp., Mrb., Cymb. Tamb., Vln. I, Vln. II, Vla., Vc., and D.B. The tempo is marked as ♩ = 100 (♩ = 200). The key signature has one flat. The score includes dynamics such as *f*, *mp*, and *sf*. There are also slurs, accents, and performance instructions like *non div.*, *pizz.*, and *arco*.

117

Fl.

Ob.

Bv. Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn.

Hn. 2

Tbn.

Timp.

Mrb.

Cymb. Tamb.

Trgl.

Hp.

Vln. I

Vln. I div. altri

Vln. II

Vla.

Vcl.

D.B.

sf

ff

arco

sub.

122 **M** Death of the Hero Twins

Fl.

Ob.

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn.

Hn. 2

Tbn.

Timp.

Mrb.

Cymb. Tamb.

Trgl.

Timb.

Hp.

Detailed description: This block contains the musical score for measures 122 through 125 for the woodwind and percussion sections. The score is in 3/4 time and includes parts for Flute, Oboe, B♭ Clarinet 2, Bass Clarinet, Bassoon, Contrabassoon, Horn, Horn 2, Trombone, Timpani, Mridangam, Cymbal/Tam-tam, Triangle, and Tom-tom. The woodwinds and bassoon/contrabassoon parts feature complex rhythmic patterns with triplets and quintuplets. Dynamics range from fortissimo (ff) to piano (f), with a 'molto' marking in the final measure. The percussion parts provide a steady rhythmic accompaniment.

M Death of the Hero Twins

Vin. I

Vin. I div. altri

Vin. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 122 through 125 for the string section. It includes parts for Violin I, Violin I (diversi/altri), Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment with triplets and quintuplets, mirroring the woodwind parts. Dynamics are marked as fortissimo (ff), piano (f), and 'molto'.

Musical score for four instruments: Bsn., C. Bn., Vc., and D.B. The score consists of seven measures. The first two measures are marked *mf*, the next two *mp*, and the final two *p*. The D.B. part includes a *pizz* marking in the fifth measure. The tempo marking **Riten.** is at the top right.

PERUSAL SCORE